

25 Nov 1969

Howard Roffman  
Philadelphia

Dear Howard:

Thanks for your copy of Altgens 3. It is superb; far better than any I have seen before. I will get it on slides, with blow-ups of areas of special interest.

This letter concerns only matters related to the second floor Dal-Tex window in Altgens. I'll write about other things later.

Enclosed is your sketch showing conjectured location of persons in the right side of the window. On it I have added my version of what may be in the right side of the window, and my conjecture about the identity of the elongated object that extends from the right-window.

I cannot agree or disagree with your location of two persons in the right-window. The picture is not clear enough for me to understand.

I think, however, that I see a person (from the waist up) in the left-window. The "person" is wearing a dark-colored overgarment with a V-neck, and perhaps a white T-shirt underneath. I think he is clearer and more certain than the two faces that you see in the right-window.

The elongated object that extends downward out of the ~~left~~ right-window appears to me to be the left forearm of a dark-skinned person. I had thought that previously, but am more than ever convinced of it after seeing your copy. The "hand" seems over-large in the photo, but some of the image there may be shadow.

What's more, the man on the fire escape over the windows does not appear to be at all in any sort of agitated condition, as Weisberg indicated in WW. Your copy makes this clear, although it was not clear before. I had formerly visualized him holding his head between his hands, but his head is clearly depicted in your copy and it is clear that he is not bothered (at least that he does not appear to be bothered). On the same page showing window sketches is my sketch showing the man's position.

Considering all this, there now appears to be nothing that calls special attention to that window. It is not relevant that the window is open and that there are persons in it-- or if there is relevance, it cannot be detected in this picture.

Must stop now. I'll return your picture in a few days.

Still,

D. L.  
Bernabei

cc. Weisberg, Schoener

LEFT SIDE

RIGHTSIDE



person has?  
(dark overgarment  
over white T-shirt.  
"V" neck)

this is what to look for  
in the window. Try to look at  
picture in bright (but not  
hot) light preferably sunlight.  
Notice shadow of "object" on  
wall

(please return sketch)

(RB)



Thumb resting  
on ledge; fingers  
extending down side?

left forearm of  
dark-skinned person

MAN ON FIRE  
ESCAPE.  
(negra?)

(RB)

